

# DAMIEN SHEN

ARTIST CV

Damien is represented by MARS GALLERY, MELBOURNE, AUSTRALIA

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Damien Shen is a South Australian man of Ngarrindjeri (Aboriginal) and Chinese descent. As an artist he draws on both of these powerful cultural influences to create works of intense personal meaning. In using his artistic talent to share his story he aims to open the eyes of viewers to new ways of seeing Australian identity and Aboriginal art.

## EXHIBITIONS (Group and Solo)

- 2019** November – 'Between Two Worlds', Newcastle Gallery, NSW
- 2019** October – Tarnanthi, Adelaide, SA
- 2019** October /November – Incinerator Gallery, Aberfeldie, VIC
- 2019** August/November – 36<sup>th</sup> Telstra Art Award (Museum and Art Gallery of NT, Darwin)
- 2019** August – 'One In, All In', Yarta Purtli Art Gallery, Port Augusta
- 2019** July – 'Olive Cotton Award', Tweed Regional Gallery, Murwillumbah, NSW
- 2019** June – 'One In, All In', Walter Nichols Art Gallery, Port Lincoln, SA
- 2019** May – 'While you were sleeping', Australian National University, ACT
- 2019** May – 'Body Language', National Gallery of Australia, ACT
- 2019** May – 'Unbranded', La Trobe Art Institute, VIC
- 2019** April – 'One In, All In', Tandanya, Adelaide, SA
- 2019** March - Castlemaine Arts Festival, VIC
- 2018** November – Collection of The Hon. Paul Guest OAM QC (Bendigo Art Gallery, Vic)
- 2018** August – SALA Festival (SASA Gallery, UniSA, Adelaide)
- 2018** September - King & Wood Mallesons Contemporary ATSI Art Prize (Sydney, NSW)
- 2018** August – Spring 1883 (Melbourne, Vic)
- 2018** June/July - Stanthorpe Art Prize (Stanthorpe, NSW)
- 2018** June – 'The unity of oppression' (Murray Bridge Regional Gallery, SA)
- 2018** April – 'The unity of oppression' (Nexus Arts, SA)
- 2018** March – '30/30 Vision' (Prospect Gallery, SA)
- 2018** March – 'Collectors Space' (May Space, Sydney)
- 2018** Feb – 'Resolution' NGA Tour (Lake Macquarie City Art Gallery, NSW)
- 2018** Feb – 'Passenger' (Perera-Picco Artpace, SA)
- 2018** Jan/Feb– 'TELL' Sydney Festival (NSW)
- 2017** Nov – 'National Still Life Award' (Coffs Harbour Regional Gallery, NSW)
- 2017** Nov – 'Not Fair' (Windsor, VIC)
- 2017** Nov – 'Fisher Ghost Art Award' (Campbelltown Arts Centre, NSW)
- 2017** October – 'Namatjira Project Auction' (Art Gallery of South Australia, SA)
- 2017** October – 'Bowness Prize' (Monash Gallery of Art, VIC)
- 2017** October – 'Tarnanthi ATSI Art Festival' (Tandanya, Adelaide, SA)
- 2017** October – 'Romancing the skull' (Ballarat Art Gallery, VIC)
- 2017** Sept– '9 Hours Underground' Sydney Opera House (NSW)
- 2017** Aug/Sept– 'TELL' Ballarat International Foto Biennale (Vic)
- 2017** Aug/Oct – 'Resolution' NGA Tour (Shepparton Art Museum, Shepparton, VIC)
- 2017** July – 'BLAK MIRROR' (Gallery Lane Cove, Lane Cove, NSW)
- 2017** July – 'Naidoc Week' (MARS Gallery, Melbourne, VIC)
- 2017** July – 'On the fabric of the Ngarrindjeri body Vol II' (CS Gallery, Melton, VIC)
- 2017** June/Oct – 'On the fabric....Vol II' (Monash Civic Centre, VIC)

- 2017 June/July – ‘Speaking as country’ (Murray Bridge Regional Gallery, SA)  
 2017 June/Aug – ‘Resolutions’ NGA Tour (Araluen Art Centre, Alice Springs, NT)  
 2017 May/July – ‘Looking at You Through Me’ (Campbelltown Arts Centre, NSW)  
 2017 May – ‘SALA Expo’ - Dashun Gallery, Jinan (Shandong, China)  
 2017 April – ‘Wonderwalls Festival’ (Hart’s Mill, Port Adelaide, SA)  
 2017 May – Kurna Room group show (Tandanya)  
 2017 April/May – ‘The 64<sup>th</sup> Blake Prize Tour’ (Kinross Arts Centre, Toorak, Vic)  
 2017 Mar/May – ‘Resolution’ NGA Tour (Perc Tucker Gallery, Townsville, QLD)  
 2017 March – ‘Wyndham Art Prize’ (Wyndham Art Gallery, Melbourne)  
 2017 Feb – ‘The 64<sup>th</sup> Blake Prize Tour’ (Delmar Gallery, NSW)  
 2016 Dec – ‘Rightfully Ours, Rightfully Yours’ (Perth Centre for Photography, WA)  
 2016 Nov/Dec – ‘The 64<sup>th</sup> Blake Prize Tour’ (Wangaratta Art Gallery, NSW)  
 2016 Sept/Dec – ‘Resolution’ (Tweed River Art Gallery, NSW)  
 2016 Sept/Dec – ‘On the fabric of the Ngarrindjeri body’ (Kluge-Ruhe, Virginia, USA)  
 2016 Sept/Nov – ‘Divine Interventions’ (Nexus Arts, Adelaide)  
 2016 September – (MARS Gallery, Melbourne)  
 2016 June – ‘We walk into the fire’ (Alaska Projects, Sydney)  
 2016 June – ‘The People who belong to this land’ (Adelaide Town Hall)  
 2016 June – ‘Chippendale Art New World Prize’ (Sydney)  
 2016 June – ‘Body of Evidence’ (Adelaide Convention Centre, Adelaide)  
 2016 March – ‘Wyndham Art Prize’ (Wyndham Art Gallery, Melbourne)  
 2016 February/April – ‘The 64<sup>th</sup> Blake Prize’ (Casula Powerhouse, Sydney)  
 2016 February/March – ‘New Journeys’ (Kapunda Community Gallery)  
 2016 February – ‘Fire Monkey Studio’ (Hawke Centre, Adelaide)  
 2015 December – ‘2015 Prospect Portraiture Prize’ (Prospect Gallery)  
 2015 October/November – ‘New Journeys’ (Port Pirie)  
 2015 October – ‘Reconciliation Room’ (Adelaide Town Hall, SA)  
 2015 October – ‘Tarnanthi ATSI Art Festival’ (SA Migration Museum)  
 2015 October/December – Our Mob 2015 (Adelaide Festival Centre)  
 2015 October/November – ‘Whyalla Art Prize’ (Whyalla)  
 2015 August/November – Telstra Art Award (Museum and Art Gallery of NT, Darwin)  
 2015 August/September – SALA Week (Adelaide Airport)  
 2015 August/September – SALA Week (Advertiser Building, Adelaide)  
 2015 June/July – ‘New Journeys’ (Signal Point Gallery, Goolwa)  
 2015 May/June – ‘Ngarrindjeri Expressions’ (Murray Bridge Regional Gallery)  
 2015 March/April – ‘New Journeys’ (Walkway Gallery, Bordertown)  
 2015 January/February – ‘New Journeys’ (Port Augusta Cultural Centre)  
 2014 October/November – ‘Our Mob 2014’ (Adelaide Festival Centre)  
 2014 October – ‘Convergence’ (Adelaide Airport)  
 2014 September – ‘DNA – Deadly Nui Art’ (Blak Dot Gallery, Melbourne)  
 2014 September – ‘Displacement placement replacement’ (Nexus Gallery)  
 2014 July/August – ‘Convergence’ (Tandanya)  
 2014 May/June – ‘Urban indigenous Stories’ (Prospect Gallery)  
 2014 April/June – ‘Drawing on the heroes who shape us’ (Artspace Gallery)

### **EDUCATION**

- 2007 **Graduate Certificate in Management** Australian Institute of Business  
 2000 **Bachelor of Visual Communications (Illustration)** University of South Australia

### **AWARDS**

- 2019 Incinerator Art Award **(Finalist)**  
 2019 Olive Cotton Award **(Finalist)**  
 2019 36th Telstra National Aboriginal and Torres Strait Islander Art Award **(Finalist)**  
 2018 King & Wood Mallesons Contemporary ATSI Art Prize **(Finalist)**  
 2018 Stanthorpe Art Prize **(Finalist)**  
 2017 Fisher Ghost Art Award **(Finalist)**

- 2017** National Still Life Art Prize (**Finalist**)
- 2017** Bowness Art Prize (**Finalist**)
- 2017** 3<sup>rd</sup> Biennial RSASA Portrait Prize (**finalist**)
- 2017** Wyndham Art Prize (**Finalist**)
- 2016** Chippendale Art New World Prize (**Finalist**)
- 2016** Wyndham Art Prize (**Finalist**)
- 2016** The 64<sup>th</sup> Blake Prize (**Winner - Emerging Artist Category**)
- 2015** Prospect Portraiture Prize (**Winner**)
- 2015** Whyalla Art Prize (**Finalist**)
- 2015** 32<sup>nd</sup> Telstra National Aboriginal and Torres Strait Islander Art Award (**Finalist**)
- 2014** South Australian NAIDOC Award – Artist of the Year (**Winner**)

**RESIDENCIES**

- 2017** May – SALA Artist delegation to Jinan (Shandong, China)
- 2016** October - Kluge-Ruhe Aboriginal Art Collection (Virginia, USA)

**PUBLIC COLLECTIONS**

- National Gallery of Australia (ACT)
- Kluge-Ruhe Aboriginal Art Collection (Virginia, USA)
- Monash Gallery of Art (VIC)
- Art Gallery of Ballarat (VIC)
- Casula Powerhouse Arts Centre (NSW)
- Adelaide Festival Centre (SA)
- Tandanya National Aboriginal Cultural Institute (SA)
- City of Prospect - Prospect Art Gallery (SA)
- Murray Bridge Regional Gallery (SA)