

Tara Gilbee

Born Melbourne, Australia.

EDUCATION

- 2019** Master of Contemporary Art, Victoria College of Arts, The University of Melbourne
- 2014** Post Graduate in Adolescent Health and Welfare, The University of Melbourne
- 1997** Graduate Diploma, Multi Media, Victoria University, Melbourne
- 1996** Bachelor of Fine Arts (Sculpture), Victoria College of Arts, The University of Melbourne
- 1993** Advanced Certificate of Art and Design, Footscray TAFE, Melbourne

PROFESSIONAL EMPLOYMENT AND PUBLICATIONS

- 2020** Deakin University Faculty of Arts & Education. Sessional Teacher, AC102 Digital Photography
- 2019** Deakin University Faculty of Arts & Education. Sessional Teacher, AC101 Analogue Photography
Presentation of Artist Talk and workshop to Arts Project artists, Melbourne, VIC
Castlemaine Community House – Adult workshops sessional teaching (contemporary textiles)
- 2018** Deakin University Faculty of Arts & Education. Sessional Teacher, AC101 Analogue Photography.
- 2016** Presentation of Artist Talk to Third Year students studying *New Worlds (ACI303)* Faculty of Arts & Education, Deakin University. Presentation of Artist Talk to La Trobe University, Bendigo
- 2009** Castlemaine Continuing Education – Art Pathways sessional teaching (contemporary textiles)
- 2008** Castlemaine Continuing Education – Art Pathways sessional teaching (sculpture foundations)
- 2006** Allans Walk Artistic directorate publications
- 2005** *Gilbee Tara*, 'Geoff Robinson and Jennie Lang' un magazine #6
- 2004** *GilbeeTara*, 'Understanding each other' Anna Finlayson, un magazine #3
- 2007** Presentation to Visual Arts students, Victoria University, Melbourne VIC
- 1999** Presentation to Visual Arts students, RMIT University, VIC

SELECT GRANTS, COLLECTIONS AND AWARDS

- 2018** Arts Development Grant - Creative Victoria
- 2017** Commission: Punctum - Big Walk Gold Mountain, Asia TOPA and Castlemaine State Festival
- 2016** Commission - Lyndal Jones with Watford House, Avoca VIC
- 2013** Mt Alexander Shire Grant (The Alchemical Table)
- 2011** *Inhabit* artists research grant, Regional Arts Victoria Quick response grant
- 2010** Macedon Ranges Shire Council cultural grant.
Cold Light series (9 panel artworks) acquired by LUMA, La Trobe University, Melbourne
- 2009** *Inhabit* artists grant
- 2008** *Seedpod* residency grant
- 2007** Castlemaine State Festival Arts Funding
- 2006** Presentation Grant Arts Victoria
Writing & Curatorial grant for 'Sound Atlas' Allans Walk Artistic directorate.
- 2005** Mt Alexander Shire Hospital artistic residency grant
- 2004** RAV and Arts Victoria funding for professional development at CAMAC, France
- 2003** Velvet Light series - Arts Victoria and Mt Alexander Shire Council grants
- 2002** Darebin Contemporary Art award, acquired by Darebin Council

EXHIBITIONS

SOLO

- 2018 **Dead Weight** Trocadero Art Space, Footscray, Melbourne
- 2016 **Luminous Echo** C3 Contemporary Art Space, Abbotsford Convent, Melbourne
- 2012 **You Must Remember This** C3 Contemporary Art Space, Abbotsford Convent, Melbourne
- 2011 **You Must Remember This** Stock Room, Kyneton, Victoria
- 2010 **Cold Light** Latrobe Visual Arts Centre, Bendigo, Victoria
- 2007 **Mise en Abime** Dianne Tanzer Gallery, Melbourne
- 2004 **Velvet Light series III** 24/7 Flinders St, Melbourne and Linden Gallery, Melbourne
- 2002 **A Continental Love Affair** Seventh Gallery, Melbourne
- 2000 **Figures In/Verse** SPAN Galleries, Melbourne **Radiolucent** Centre for Contemporary Photography, Melbourne **Transfigurative Illumination** First Site Gallery RMIT, Melbourne
- 1999 **The Omnipotent Eye** Platform 2, Melbourne
- 1998 **From Life** Linden Gallery, Melbourne

GROUP

- 2020 **Stay at Home** International photographic conversations, online Berlin, Germany
Small Mercies Artists Fundraiser exhibition with 80+ artists, River Studios, Melbourne*
- 2019 **Colour Chameleon** The project space Deakin University, Geelong *
- 2019 **Wyndham Art Prize** Wyndham Arts Centre, Melbourne
- 2018 **Masters Graduate Show** Victoria College of the Arts, Melbourne
From where I stand George Paton Gallery, Melbourne
- 2017 **B Side** Blindside Gallery, Melbourne
Alternative Destinations Castlemaine State Festival, Castlemaine, VIC*
Big Walk Gold Mountain Punctum Inc project Castlemaine State Festival, Castlemaine, VIC
- 2016 **A Wallaby Once Sat Here: small acts of celebration and concern ecology and the feminine**
Prepared House as artwork/curation by Lyndal Jones/Watford House Avoca, VIC
Here in the Undergrowth Blindside Gallery, Melbourne VIC
Preludes & Sonatas for 15 painters & prepared house Lyndal Jones/Watford House, Avoca VIC
- 2015 **Fragmentos Arte Contemporáneo Australiano** curators Daniel Armstrong and Ernesto Rios, Escuela Activa de Fotografía de Cuernavaca, Mexico
Olive Cotton Portrait Award Tweed Gallery, NSW
Daisy Chain Punctum Inc. White Space collaborative, Castlemaine, VIC
- 2014 **Transcendental** Galerie Pavlova, Berlin, Germany
Frühlings Salon Galerie Pavlova, Berlin, Germany
Double Crossing Punctum Inc. White Space collaborative, Castlemaine, VIC
- 2013 **The Laboratory's Elixir** Tutes Cottage, Castlemaine State Festival, Victoria*
- 2012 **Rick Amor Drawing Prize**, Ballarat Art Gallery, Ballarat, Victoria
Joséphine Ulrick Photographic Award, Gold Coast City Gallery, QLD
Recent Collections LUMA La Trobe University Museum of Art, Bundoora, Melbourne
- 2010 **The Enlightenment project**, Kyneton Museum, Central Victoria, VIC
I'm dreaming of a french meadow, Inhabit: Abbotsford Convent, Melbourne, VIC
- 2009 **The black show** C3 Contemporary Art Space, Abbotsford Convent, Melbourne, VIC
<the space in between>book project Wagga Wagga Gallery, NSW*
- 2008 **Deluge** Latrobe Visual Arts Centre, 121 View St, Bendigo VIC
Big Smoke Blindside Gallery, Melbourne
<the space in between>book project Townsville, Morwell & Bendigo Art Gallery, VIC *
Guise with Robert de Saint Phalle (NYC) online and 'The Cube' Castlemaine, Victoria.

- 2007** <*the space in between*>**book project** Margaret Lawrence Gallery, Victoria College of the Arts, The University of Melbourne, Melbourne *
- Chinese whispers* collaboration with Andrew Goodman, Castlemaine State Festival, VIC
- Poise* collaboration with Gabrielle Brauer, Castlemaine State Festival, VIC
- 3x3=6 degrees of separation* co-curated Hayley West, Allans Walk Bendigo, Victoria and Darwin Visual Arts Space, NT *
- Local* curated by Jessica Bridgfoot, Alluvial Gallery View St, Bendigo, VIC
- 2006** *free press- book - curated by Sal Randolph* Röda Sten CAC, Göteborg, Sweden
- ten days ten artists - online project* curated project curated by Louise Rollman
- 2006** *Inner Landscapes* Perth Centre for Photography, WA
- Crossing the commonwealth@ Next Wave* with Punctum Inc, Melbourne, VIC *
- Lexicon* curated by Martina Copley, City Library, Melbourne
- 2005** *Flesh vs Machine,* Technikunst Festival, Incinerator Complex, Melbourne
- Influence* CAMAC Marnay sur Siene, France
- Win Shubert and Josephine Ulrick Portrait prize* Gold Coast Gallery, QLD
- 2004** *Focus #1 3015* 3015 Centre de Contemporaine, Paris, France
- mMa* Clubs, Melbourne
- Faces* Curated by Kirsten Rann, Ord Minnett Corporate Space, Melbourne
- Compendium* curated by Martina Copley, Deakin University, Melbourne
- 2003** *Westspace a4 show,* Westspace, Melbourne
- CCAS Contemporary art prize* Canberra Contemporary Art Space, ACT
- Josephine Ulrick Portrait Prize,* Tweed Gallery, NSW.
- Space Capsule* Bus Galleries, Melbourne. *
- Julie Millowick Photographic Prize,* Castlemaine, Victoria.
- Urban Spaces* curated by Kirsten Rann, Ord Minnett Corporate Space, Melbourne
- Compendium* curated by Martina Copley, Platform, Melbourne
- 2002** *Darebin Contemporary Art Prize,* Bundoora Homestead, Melbourne
- old school /new form,* Seventh Gallery, Fitzroy, Melbourne *
- Momentary Investigations* curated by Marisia Lukaszewski, Maroondah Art Gallery, VIC
- A Melbourne Summer* Urban Art Posters, Melbourne
- Linden Postcard Show,* Linden Gallery, Melbourne
- 2001** *Nikon prize,* Centre Contemporary Photography, Melbourne
- <*the space in between*> Platform, Spencer St, Melbourne *
- 50/50* Seventh Gallery, Melbourne
- 31st Alice art prize'* Aurulean Cultural Centre, Alice Springs, NT
- 2000** <*the space in between*>' Platform 2, Melbourne *
- Xpunk* [Nat&Ali,Starlie Gecki,Michelle Usher & myself] Citylights, Melbourne
- Immersed [the contemporary body object]* curated by Natasha Bullock, Monash Gallery of Art, Melbourne
- In the Minds Eye* Next Wave Festival, Linden Gallery, Melbourne *
- Blink* Australia Centre for Contemporary Art, Melbourne *
- 1999** *Latrobe Darebin Art Prize* Bundoora Homestead, Melbourne
- 1998** *Respond Red or Blue,* Melbourne International Arts Festival, co-curated Lauren Berkowitz Royal Melbourne Hospital, Melbourne
- Construction in process IV* Bridge Project, Melbourne

PUBLICATIONS

- 2016** *Miranda, Maria* in conversation with Lyndal Jones. The Avoca House Project 2005- 16.
2015 *Lynch, David (editor)* - TAR magazine, Milan, Italy.
2011 *Wilson, Kent*, You Must Remember This (exhibition essay)
2008 *Gregg Simon* 'the space in between' book project Artlink Vol28 no1
2007 *Rann, Kirsten*, 'Mise en Abime, catalogue Dianne Tanzer Gallery
Turnbull Meredith 'the space in between' book project exhibition catalogue.

RESIDENCIES

- 2018-19** *Police Point Artist Residency* – Point Nepean, Mornington Penninsula Council, VIC
2016 *Carving Out the Spaces for Our Commoned Life: A Training Ground*, a double module of mentored workshops at Cittedellarte-Fondazione Pistoletto Biella, Italy and Stoking House of City in Making, Rotterdam
2015 Access and use of darkroom facilities at La Trobe University, Bendigo, VIC
2011 *Abbaye de Noirlac*, France. Access and use of darkroom facilities at L'École nationale supérieure d'art de Bourges as part of Inhabit International residency (Punctum Inc)
2007 24hr Art residency Darwin, NT
2007 Seedpod Residency at Punctum ICU space, Castlemaine, VIC
2005 Raw Space New Media residency Brisbane, QLD (with Christian Thompson, Martin Coutts)
2004 6 week residency Centre d'art Marnay Art Centre (CAMAC) with a focus on art.science. technology, France
1999 Collaborative workshop and access at La Trobe University Radiology Department, Melbourne
1997-98 Artist residency at The Royal Melbourne Hospital, Melbourne

AFFILIATIONS AND OTHER

- Current** Punctum artistic member
2009 Panel member for Arts Victoria funding (Innovation and Sector partnerships)
2005-06 Allans Walk artistic directorate.
2005-10 Arts Officer at Mount Alexander Shire Council
2000 Created the artists working group <the space in between>